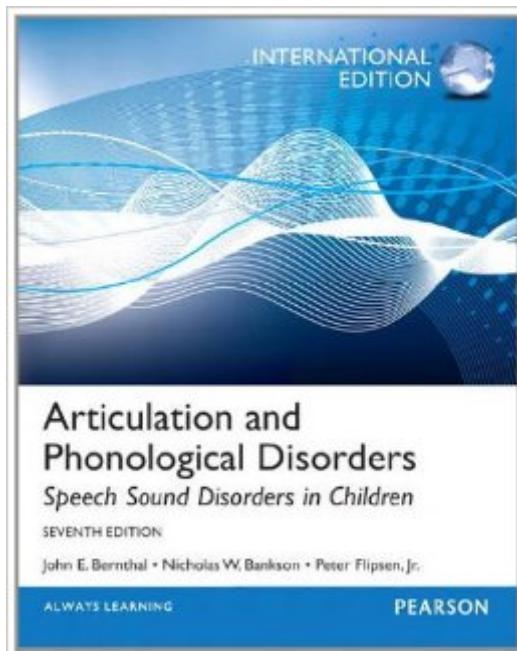


The book was found

Articulation And Phonological Disorders: Speech Sound Disorders In Children



Synopsis

A classic in the field, Articulation and Phonological Disorders: Speech Sound Disorders in Children, 7e, presents the most up-to-date perspectives on the nature, assessment, and treatment of speech sound disorders. A must-have reference, this classic book delivers exceptional coverage of clinical literature and focuses on speech disorders of unknown causes. Offering a range of perspectives, it covers the normal aspects of speech sound articulation, normal speech sound acquisition, the classification of and factors related to the presence of phonological disorders, the assessment and remediation of speech sound disorders, and phonology as it relates to language and dialectal variations. This edition features twelve manageable chapters, including a new chapter on the classification of speech sound disorders, an expanded discussion of childhood apraxia of speech, additional coverage of evidence-based practices, and a look at both motor-based and linguistically-based treatment approaches.

Book Information

Paperback: 456 pages

Publisher: Pearson Educacion; International ed of 7th revised ed edition (August 1, 2012)

Language: English

ISBN-10: 0133061469

ISBN-13: 978-0133061468

Product Dimensions: 7.4 x 0.9 x 9.1 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 3.9 out of 5 stars See all reviews (25 customer reviews)

Best Sellers Rank: #362,014 in Books (See Top 100 in Books) #325 in Books > Textbooks > Social Sciences > Psychology > Neuropsychology #683 in Books > Medical Books > Psychology > Neuropsychology #856 in Books > Health, Fitness & Dieting > Psychology & Counseling > Neuropsychology

Customer Reviews

There is no doubt that the authors of this text are indeed experts. All concepts have an angular approach and base nearly each written conceptual description with its source, scholarly journal, theorist/investigator or experimental finding. Sentences are overloaded with information-- there are no fillers and no glaze-over sentences. Any simplistic language that is easily processed in any text for a reader's occasional "breath" are instead substituted with the most technical or clinical term, followed by an overwhelming complexity of language that requires every ounce of concentration and

comprehension exercisable. I believe EACH sentence was written with the purpose of leaving someone in complete jaw-dropping awe. Students opening this book will most likely have encountered the foundational framework for many of the concepts presented and may find just the right amount of challenge and stimulus needed to reactivate their knowledge or expand on it with its lengthy, thorough, and small-print font. However, I HIGHLY discourage anyone seeking an "introductory guide" or "overview" of articulatory and phonological disorders to begin their studies here. Authors have clearly written this book for the "continuing" student, not the "new" one. Even the introductory chapter is written with the assumption that you have a background in linguistics and/or phonetics. That being said-- this book, I imagine, was intended for 4th-year or graduate level study.

This book was required for an undergrad class on articulation and phonological disorders. It serves the purpose fine. I am keeping it as a reference rather than selling it back. It cost less here than it did in my university's book store, which is always nice.

I bought this book solely for an Articulation and Phonological disorders class I'm taking. This is my first semester in grad school, and I have my B.S. in Speech-Language Pathology. I find this book EXTREMELY difficult to understand and it takes me HOURS to comprehend 10 pages at a time. It's clear that the authors are very knowledgeable but I feel like this book is entirely too technical for the likes of an introductory Artic course. I have to constantly look things up online to get a clearer understanding of what the authors were trying to convey in their complex and wordy sentences. After reading a more sensible description from another source online, I often ask myself "Well, why didn't they just say that in the first place?". For anyone who is required to read this text... good luck.

I am a graduate student in Communication Disorders, and even so, I hate this book. It's packed with unnecessary detail and drawn out sentences. Why intentionally make something tedious and confusing to read? I want something that is both informative and interesting. This book is anything but.

We use this in a graduate class. It's actually an interesting textbook, and well written enough to be easily read.

We were assigned this textbook for my articulation and phonological disorders course. I found it technical and difficult to get through at times, but there is a lot of good research and comprehensive

information.

The only thing that worried me was the fact that it was wrapped and left in the rain. Luckily it wasn't wet but something they may want to do in the future.

Great information, but the book is a hard read. I do not find it that interesting. I do like the description of phonological disorders.

[Download to continue reading...](#)

Articulation and Phonological Disorders: Speech Sound Disorders in Children (8th Edition)

Articulation and Phonological Disorders: Speech Sound Disorders in Children Assessment And

Treatment of Articulation And Phonological Disorders in Children: A Dual-level Text Manual of

Articulation and Phonological Disorders: Infancy through Adulthood (Clinical Competence)

Articulation and Phonology in Speech Sound Disorders: A Clinical Focus (5th Edition) Assessment

and Treatment of Speech Sound Disorders in Children: A Dual-level Text Interventions for Speech

Sound Disorders in Children (CLI) Sound Innovations for String Orchestra -- Sound Development

(Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola)

(Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development

(Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String

Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound

Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate

String Orchestra (Sound Innovations Series for Strings) Meditations and Music for Sound Healing: A

Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) Sound Innovations for

String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound

Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for

Strings) Clinical Management of Motor Speech Disorders in Children Making the Bride's Father's

Speech: Know What to Say and When to Say It - Be Positive, Humorous and Sensitive - Deliver the

Memorable Speech (Essentials) The Complete Book of Speech Communication: A Workbook of

Ideas and Activities for Students of Speech and Theatre Speech and Language Processing: An

Introduction to Natural Language Processing, Computational Linguistics and Speech Recognition

Windows Speech Recognition Programming: With Visual Basic and ActiveX Voice Controls (Speech

Software Technical Professionals) Speech Science Primer: Physiology, Acoustics, and Perception

of Speech Using Speech Recognition Software: Dragon NaturallySpeaking and Windows Speech

Recognition, Second Edition

[Dmca](#)